

Bacon Script - 'Bacon's Pivotal Moment' Or 'Bacon's Broken Subject'.

Panel	Text	Image	Notes
Page1		Splash page - single image of Bacon in his studio	
Page 2, p1	The French President admires the painting	Figures looking at painting	
2, 2	[Year] An honour guard welcomes guest to the Palais exhibition	soldiers legs on steps	from Eisenstein
2, 3	Francis' triumphant ascent reverses Eisenstein's scene on the Odessa Steps.	pram rolling down steps	from Eisenstein
2, 4	Francis could be a man of compelling charm.	Bacon smiling	
2, 5	President - sad that George Dyer cannot be here for this - immortalised in Paris!	Francis and President looking at painting of George on toilet.	This is the painting France bought, of George on the toilet
2, 6	Legend has it the pair first met when George broke in to Francis' studio.		
2, 7	Francis was excited by dangerous situations	hand holding picture of Muybridge wrestlers	
2, 8	A criminal in his home!? That was something new.	Fresh tube of paint.	
2, 9	The association with violence hung over their relationship	Portrait of George - lightbulb swinging.	
3, 1	Bacon's first major work was a triptych, and he returned to this format in the 1960s.	Photo' of George looking left	
3, 2	He commissioned photographs to work from, like this set of George Dyer	Paint smeared photo of George font on	
3, 3	Bacon compared the effect to sets of mugshots, but they also seem like mutilated victims.	painting of George looking to right	or "Bacon compared them to 'mugshots'
3, 4	They were inseparable for a while,	George on toilet with approaching figure	
3, 5	But George proved a disappointment to Francis	Squeezed paint tube.	

Panel	Text	Image	Notes
3, 6	'George, beneath his East End exterior, was soft: he wanted to cuddle and Francis wanted...'	Eisenstein pram rolling down steps	BBC 50mins get citation
3, 7	... perhaps, to relive the aspects of earlier liaisons.	Muybridge wrestlers	
3, 8	His father's stable boys, and Peter Lacy, who was said to have thrown Francis through a window.	Figure distorted, lying on the grass	After Bacon Painting of this.
3, 9	Bacon's paintings have been described as 'an act of both love and violence'.	Bacon style painting of George, with painty rag over mouth.	Cite - DS book? Can image be swapped to 3,8 for symmetry.
4, 1	In the run up to an exhibition, Bacon would destroy work.	slashed painting, but not of George - Peter Lacy?	Lacy portrait holding glass of red wine. https://www.theguardian.com/artanddesign/2013/apr/08/bacon-lover-auctioned-sothebys
4, 2		paint tube	
4, 3	George felt rejected - wanted to come to Paris	Pram on steps	
4, 4			
4, 5			
4, 6		George dead on toilet.	
4, 7		Squeezed, empty tube of paint.	
4, 8		Eisenstein pram rolling down steps	
4, 9		French president at reception, glass of champagne	