

## **Bacon's Broken Subject**

Triptych of Francis Bacon [or three studies for Francis Bacon (framed)]

Begins with France reception; Bacon drinking etc [this is the first of three visits to this, but unexplained here - compare to his otherwise monastic life style]. Second time, it is explained what the situation is, and third time is when we know George is dead. Each time has shots from slightly different angle/moment, in the manner of Bacon triptych's.

(66 mins destroyed paintings. BBC 'Violence' documentary)

Fit into six pages [three times 2-page spread] Possible to have printed with fold-out Page for Triptych effect.

### **First page (orientation and crisis)**

Single collaged image

Three Bacon's [standing Bacon flanked by early self-portrait, and one from his Self-portrait triptych]; wheeled table covered in paint tubes, cloth, general mess, three photos of George, Bacon's signature, Muybridge and Potemkin photos, palette with colours. Text boxes explaining this [as if on crumpled pieces of paper, meal receipts, etc] with arrows. Glimpse into bathroom behind him; painting done after G's death. [George] would be immortalised in this painting, bought by their French state at the time of Bacon's exhibition in Paris. Use arrows like in Bacon paintings, e.g. Triptych 1973 of George.

### **Images for each triptych page**

1. Muybridge man running [representing George Dyer] or two men wrestling in M's three views superimpose three different views from actual M photos [are these out of copyright]
  2. Eisenstein - Odessa steps - photos progressively damaged - covered in paint, cracked, one seen stood on?
  3. Slashed image of painting [of George Dyer] three different paintings - with one [see hand slashing it with Stanley knife] two and three slashes.
  4. Portrait of Bacon photo going from friendly to snarling
  5. Tubes of paint - full to used to squashed and empty
  6. Drinking at reception
  7. Toilet - George breaking in to Bacon's; then intimate [G giving F blow-job on toilet ] ; then dead on toilet
  8. Images of keys in locks, doors [c/f George posthumous]
- [or one triptych on each page or spread..?]

Possible others; drink/drugs; Popes

### **Last Page**

base on painting done after George's death [show this on first page so people know what it is] incorporate text and photos on this: Odessa steps, Paris reception steps, Minister with painting - red rope in front, or on easel, picture of George destroyed. text comments on the painting, by GJ or from quotes..?

### **Style/Look**

No panel borders - just defined by colour changes