

In the story of Jan Vermeer,
few dates are ~~known~~ certain,
but this one is - 12th October 1654
the day of the.

Delft Thunder
-clap!

STUDIO
HOUSE OF
VERMEER

OLDE
KIRK

HOME OF
ANTONIE
LEEUWENHOEK

ROTTERDAM
GATE







TEXT GET'S SMARTER & YET!



IT WAS A SCENE FROM A BOSCH PAINTING!



AS I THOUGHT -
THE GUNPOWDER
MAGAZINE.



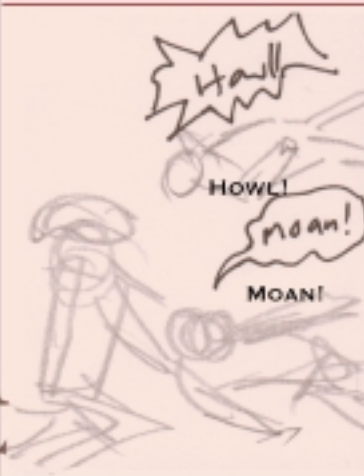
LOOK FOR SURVIVORS -
THE PARTLY DAMAGED
HOUSES.



MEN RAN TO DO THIS!



I STAYED BACK TO COMFORT
THE RESCUED.



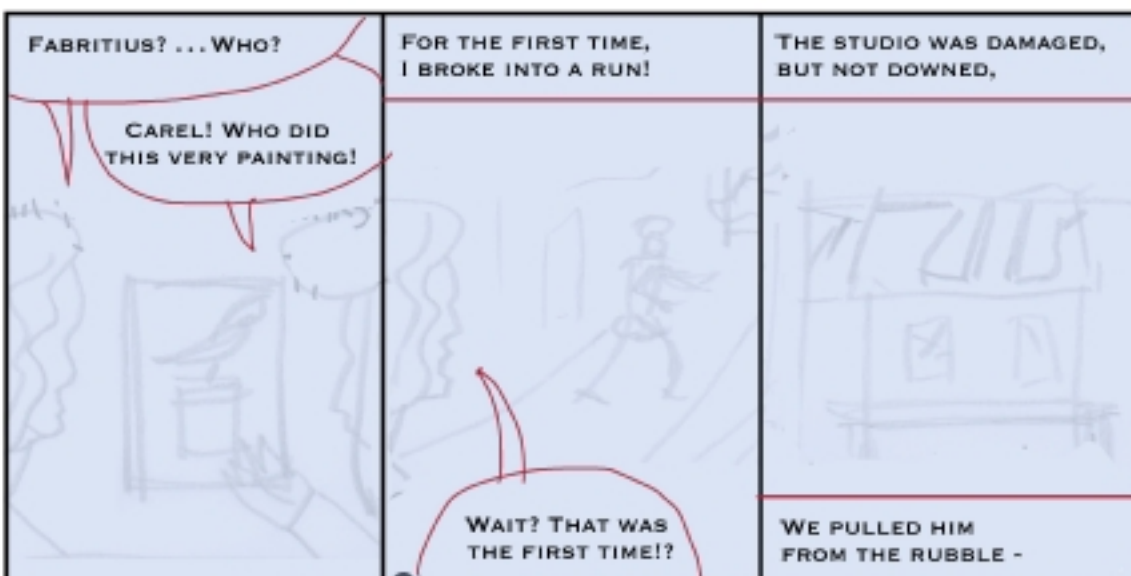
I SAW ONE OF THE
BURGOMEISTERS -

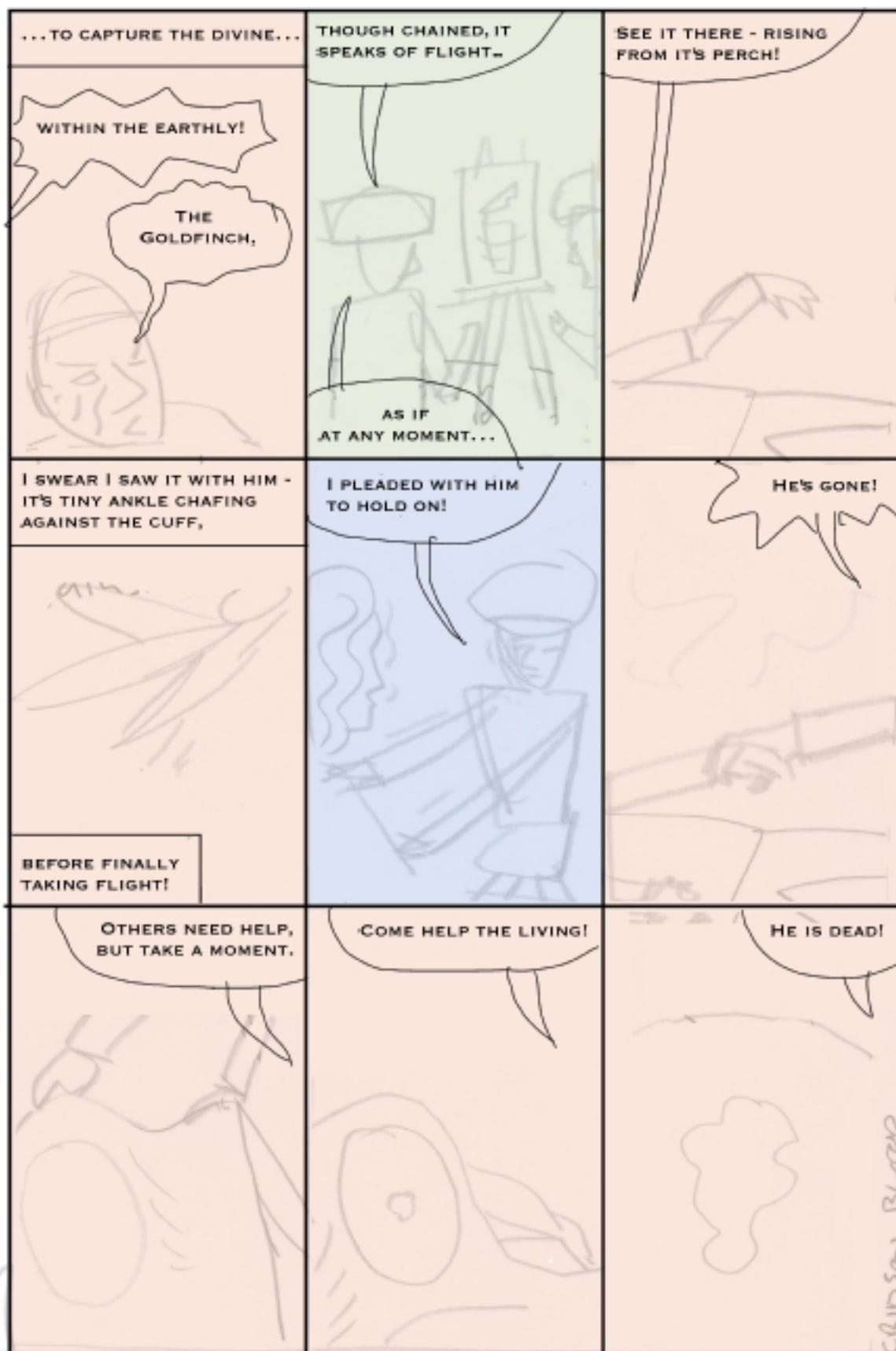


... AND ALL FOR
THE INSTRUMENT,
SO WE THINK,



STILL, I SAW IT AS A PAINTING.	I IMAGINED IT IN THE STYLE OF FABRITIUS - A TINT OF RAW UMBER FOR THE SKY,	BUILDINGS BLOCKED IN WITH IT'S BURNT COUNTERPART.
		
THE FLAMES - IMPASTO THICK AS REMBRANDT.	IT MEANS PAINT LAYERED WET-ON-WET.	INTO THE WORLD OF MAN - AS IF WITH SIGHTS ON HEAVEN - HAD BURST HELL!
THE SMOKE LAYERED ALLA PRIMA!... JAN!	THE STORY! 	
MY SON!	IT WAS EGBERT - 'MY SON!' HE HOWLED!	INTO THE PAINTING HAD WALKED AN ARTIST - IT ALL BECAME REAL TO ME,
	HE MUST BE ALIVE! BETTER I MYSELF DIE!	 AND I REMEMBERED, FURTHER IN, THE STUDIO OF MY MENTOR FABRITIUS!





CAPTAIN PUTS JACKET OVER HIM

CLIMBING BLIND SOAKING THRU SCARLET JACKET.



HAS PAINTING [GARDEN LIGHT.]

KICKS AHEAD EARLY 17

-THIS IS EARLIER SO
-CAP WEARING RED JACKET

WITHEING LOOK!

CAPT KNEELS DOWN.



PICKING UP BAGS, THE KNEELING AND.



